Index to Volume 33

Fiction

Ascher, Sheila/Straus, Dennis
from GREEN INVENTORY 33:3, p. 38
Baer, Thomas
Murder Aqui 33:3, p. 23
Barthelme, Frederick
Trick Scenery 33:4, p. 12
Beckett, Samuel
As the Story was Told 33:2, p. 76
Beckett, Tom
Volumes 33:2, p. 9
Brown, Beverly
Spilles and Leakey 33:1, p. 5
Under the Table 33:3, p. 7
Chambers, George/Federman, Raymond/Katz, Steve/Sukenick, Ronald
The State of Bonekeeping 33:2, p. 60
Dixon, Stephen
from Fall and Rise 33:4, p. 4
Everman, Welch D.
The Author and I in the Fiction of J.L. Marcus 33:2, p. 30
Fletcher, Claudia
The Burial of the Dead 33:4, p. 45
Flint, Richard
Instuns Uh Pply Dighdacdics 33:2, p. 37
Jaffe, Harold
The Blood Donor 33:1, p. 92
Kercheval, Jesse Lee
Gizzards 33:4, p. 15
Kolankiewicz, Sandra
Acquaintance 33:1, p. 46
Lee, David
Alone—With: 22 Parts 33:3, p. 33
Leyner, Mark
Launch 33:3, p. 14
Lowry, John
From the Journals of Felix Gomez 33:2, p. 51

Marello, Laura
from Zacharias Must Have Kin 33:4, p. 55
Sherry, James
"Say 'Cheese'" 33:3, p. 4
Sorrentino, Gilbert
Dr. Bones Shows the Lab to the Garottes; with Learned Commentary 33:3, p. 19
Strausbaugh, John
Another Fine Mess 33:3, p. 54
Tashery Shannon, Beth
Asilomarion Lecture 33:2, p. 28
Satday Afternoon with a Cold . . . 33:2, p. 29
Turk, H. C.
Mock 33:3, p. 16
Whalen, Tom
The Little Ones 33:1, p. 42

Poetry

Akmatova, Anna
Poems translated by Mary Maddock 33:1, p. 80
Cassity, Turner
A Salutation to the Moons of Saturn 33:1, p. 44
Hurricane Lamp 33:1, p. 45
To the Lighthouse 33:2, p. 126
Seeking a Level 33:2, p. 127
Hurricane Lamp (correction) 33:2, p. 128
Citano, David
Sister Mary Appassionata's Lecture to the Creative Writing Class: The Evangelist 33:3, p. 108
Sister Mary Appassionata's Lecture to the Eighth Grade Boys and Girls: To Punish the Cities 33.3, p. 109
Crenshaw, Brad
Sarah's Strawberries (correction) 33:1, p. 117
Di Piero, W. S.
Strates Shows 33:2, p. 124
Prosody 33:4, p. 20
Fields, Kenneth
Separate Camp 33:2, p. 118
In the Wain 33:2, p. 119
Going Out 33:2, p. 120
Realizations 33:2, p. 121

Flint, Roland
Habemus Papam 33:4, p. 21
Furtney, Diane
Future Archives 33:4, p. 34
Glazer, Elton
Some Nights 33:1, p. 39
Acronym 33:4, p. 37
Gullans, Charles
Anti-Faust 33:4 p. 22
In Retirement 33:4, p. 24
Howell, Christopher
Cloudia's Angel 33:3, p. 102
Lieberman, Laurence
Worming into Boulder Caves 33:1, p. 13
Lifson, Martha
The Old Woman Sends Her Love Poem to Genji 33:3, p. 104
Matthias, John
Unpleasant Letter 33:3, p. 95
E. P. in Crawfordsville 33:3, p. 98
Meyer, William
Watching 33:3, p. 94
Mishler, William
The Bath of David Lindsay, Author of *A Voyage to Arcturus* 33:4, p. 40
Oliver, Raymond
Union Street, San Francisco 33:3, p. 110
Breakthrough 33:3, p. 111
Östergren, Jan
Dry Point 33:4, p. 36
Poulin, Jr., Al
The Singers 33:3, p. 105
Powell, J. A.
"Send me a postcard from Paterson" 33:1, p. 28
Against Annihiliation 33:1, p. 30
Captives 33:3, p. 91
Printz-Pahlson, Göran
Comedians 33:3, p. 100
Rogers, Pattiann
After Dinner 33:2, p. 122
The Boredom of the Isolated 33:2, p. 123
Aspects of Unity 33:3, p. 115
Shapiro, Alan
A Little Dust 33:2, p. 116
Perfect Son 33:4, p. 38

Smith, Arthur
Quarry, 1962 33:4, p. 43
Sommer, Jason
The Numbered Set of Human Faces 33:3, p. 114
Steele, Timothy
Summer 33:1, p. 58
1816 33:1, p. 59
Stokes, Terry
When Spring Falls Off the Roof of the Garage 33:1, p. 60
The Ballistics Expert 33:1, p. 61
Damp Panties 33:3, p. 112
Supervielle, Jules
The Drop of Rain, translated by George Bogin 33:1, p. 82
Swann, Brian
Pig Moon, Turtle Moon 33:1, p. 40
Thomsen, Barbara
Summer Litter 33:4, p. 26
Widow 33:4, p. 27
Warren, Rosanna
A Cypress 33:4, p. 17

Essays

Basso, Eric
The Finnegan Talmud 33:2, p. 69
Caramello, Charles
On Ihab Hassan 33:3, p. 78
Conley, Tom
Crutches 33:2, p. 84
Crenshaw, Brad
The Sin of the Body: Frank Bidart's Human Bondage 33:4, p. 57
Fitch, Brian
L'Innommable and the Hermeneutic Paradigm 33:2, p. 100
Gurewitch, Morton
Beckett and the Comedy of Decompostion 33:2, p. 93
Krance, Charles
Introduction to Beckett and the Literature of Ruin 33:2, p. 79
Lauzen, Sarah E.
This Old Text 33:2, p. 4
Men Wearing Macintoshes, the Macguffin in the Carpet,
(Aunt Martha—still?—on the Stair) 33:3, p. 57

Main, Thomas J.
On *Naked Lunch* and Just Desserts 33:3, p. 81
Mella, John
On Innovative Writing 33:2, p. 13
Pickering, Jr., Samuel
The Right Distance 33:3, p. 28
Russell, Charles
Subversion and Legitimation: The Avant-garde in Postmodern Culture 33:2, p. 54
Shapiro, Alan
"And There Are Always Melons," Some Thoughts on Robert Hass 33:3, p. 84
Smith, Jeff
Careening Through Kubrick's Space 33:1, p. 62
Stonehill, Brian
On Harry Mathews 33:2, p. 107

Reviews

Berryman, Charles
John Hawkes's *Virginie: Her Two Lives* 33:4, p. 74
Daniels, Shouri
Anita Desai's *Clear Light of Day* 33:1, p. 107
Emerson, Caryl G.
Yuri Mamleyer's *The Sky Above Hell* 33:2, p. 154
Fenves, Peter
Samuel Beckett's *Company* 33:1, p. 104
Fisher, Ann W.
Linda Gregg's *Too Bright to See* 33:2, p. 158
Goellner-Cortwright, Fred
Guy Davenport's *Eclogues* 33:2, p. 150
Hynes, James
J. G. Farrell's *The Hill Station* 33:2, p. 150
Krist, Gary
Tobias Wolff's *In the Garden of the North American Martyrs* 33:4, p. 78
Lochhaas, Thomas
Demetrio Aguilaer-Malta's *Seven Serpents and Seven Moons 33:3,* p. 130
McFee, Michael
A. R. Ammons and The Snow Poems Reconsidered 33:1, p. 32

McQuade, Molly
Ruth First and Ann Scott's *Olive Schreiner 33:3, p. 134*
Morse, John
On Italo Calvino (review of *if on a winter's night a traveler*) 33:2, p. 111
Mushel, Catherine Elaine
O.R. Dathorne's *Dark Ancestor* 33:2, p. 156
Parini, Jay
Explaining America: the Poetry of Robert Pinsky 33:1, p. 16
Phillips, Robert
John R. Cooley's *Savages and Naturals: Black Portraits by White Writers in Modern American Literature* 33:4, p. 70
Rivkin, Julie
Alice James: Validation of a Private Life 33:1, p. 49
Rollings, Alane
Shouri Daniel's *The Salt Doll* 33:1, p. 112
Shevelow, Kathryn
Ed Dorn's *Yellow Lola* 33:1, p. 101
Tucker, Ellen
Fred Chappell: His Life in Mid-Course 33:1, p. 85
Wasiolek, Edward
Isaiah Berlin's *Personal Impressions* 33:1, p. 99

Interviews

Hammond, Karla M.
An Interview with Rosellen Brown 33:3, p. 117
McCaffery, Larry
Talking About *The Shining* with Diane Johnson 33:1, p. 75
Interview with Tim O'Brien 33:2, p. 129

Graphics

Golden, Deven K.
Siena 33:3, cover
Peltz, Lorraine Z.
Tie, Hat, Tights 33:4, cover
Solheim, James
The Great Plot 33:2; p. 115
Vernarelli, Lucia
Four Woodcuts 33:1, cover, p. 12, 27, 84